

Taispeántas Scannán / Film Screening

Tin Jug studio,

Biorra,
Co. Uibh Fhailí

19ú Lúnasa 2008 7.00pm

Tin Jug studio,

Birr,
Co. Offely

19 August 2008 7.00PM

Ionad Oidhreachta

An Cearnóg Ath Í, Co. Chill Dara

25ú Lúnasa 2008 7.00in

Heritage Centre,

The Square, Athy, Co Kidare

25ú August 2008 7.00in

Beidh plé le **Michéal Ó hEochaidh** ina dhiaidh.

Comh-imeacht idir

Ionad Buail Isteach na Gaeilge

WWW.IONAD.ORG

agus **Gaeilge sa Phortach**

(www.tinjugstudio.com)

Discussion by **Michael Hoey** after screenings

Event hosted jointly by

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Gaeilge sa Phortach

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Na Scannáin

The Films

Water Rising

An bhagairt atá i bpríomhádú an uisce sa Bholáive atá mar théama ag Muireann de Barra agus Aisling Crudden ina ngearrscannán faisnéise. Tá an bhagairt céanna ag teacht chun cinn in Éirinn chomh maith, mar a fheiceann muid sa ngéarchéim uisce sna scoileanna faoi láthair.

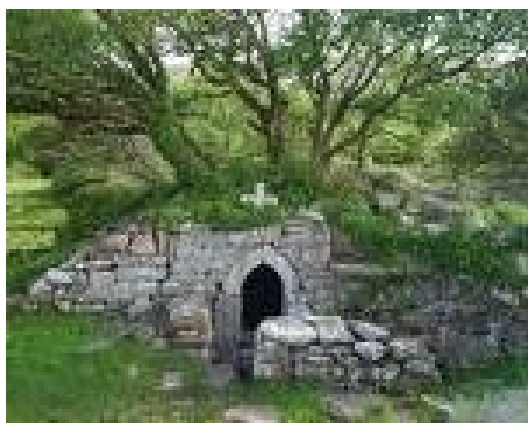


Water Rising

This short documentary by Muireann de Barra and Aisling Crudden is about the threat of privatisation of water in Bolivia. It has increasingly become a threat in Ireland also, as we see in the present water crises in our schools.

An Tobar

Scannán faisnéise uair an chloig, a thugann léargás rí-shuimiúil dúinn ar an cheangal spioradálta idir na Toibreacha Beannaithe agus meas ar an t-uisce. Scrúdaítear na fáthanna go dtéann daoine ar cuairt ar thoibreacha, agus cúrsaí leighis agus finscéalta a bhaineann leo.



An Tobar

An hour-long documentary giving a fascinating glimpse into the spiritual relationship between Holy Wells and a respect for water. It delves into the reasons why people visit wells and their stories of cures and legends.

The Water Front (US/2007/50 mins) Director:
Liz Miller

Is luachmhaire uisce ná ór sa 21ú aois. Tá comhluchtaí móra ar cur brú ar lucht rialtais áitiúil chun uisce a phríobháid, agus ag an am céanna tá pobail ar fud an domhain á n-eagrú féin chun teacht ar an achainn seo atá riachtanach don bheatha. Is scéal é THE WATER FRONT faoi phobal amháin agus a gcuid iarrachtaí ar chur in aghaidh príobháid an uisce. Highland Park, Michigan - an áit ar thosaigh olltáirgeadh, is cathair iarthionsclaíocht é atá anois ar imeall teip airgeadais. Tá Bainisteoir éigeandála Airgeadais ceaptha ag stát Michigan chun ghéarchéim a leigheas. Tuigean an Bainisteoir gur acmhainn luachmar í an láthair cóirithe uisce, a thóg Henry Ford i 1917. Tá rátaí uisce arduithe aice, agus tá céimeanna géire curtha i bhfeidhm aice chun táillí uisce a bhailiú. De thoradh ar sin, tá billí uisce faighte ag pobal Highland Park atá chomh hard le \$10,000, tá a gcuid uisce casta as, agus a gcuid tithe tógtha. Tá siad ag strachailt chun stop a chur le príobháid an uisce, bun-cheart daonna. Leanann WATER FRONT scéal pearsanta Vallory Johnson, atá i gceannas ar feachtas ó bhonn aníos, ag cosaint uisce mar cheart daonna. Tá THE WATER FRONT bainteach le croí ár gcóras daonlathach, chomh maith leis an uisce. Tá an scannán ag trácht ar pobal faoi bhrú, agus chomh cumhachtach is atá pobail áitiúla ag réiteach fadhbanna ár linne. Is léargas é seo ar céard atá in ann dúinn thart timpeall an domhain (agus in éirinn - má bhrútear Chonradh Liospóin orainn), agus cathaireacha ag athnuachan a gcórais uisce, agus ag plé le ceisteanna casta ganntanas uisce agus fás tionscal na mbuidéal uisce. Ardaíonn an scannán ceisteanna faoi cé a dhéanann cinneadh faoi acmhainní poiblí? Céard iad na roghanna seachas príobháid uisce? Cén chaoi a dhéanfaidh muid cúram dá - ár chórais uisce poiblí agus cé bhéas freagrach as? (íomhanna le fáil ar www.ionad.org)

The Water Front (US/2007/50 mins)
Director: Liz Miller

Water is the liquid gold of the 21st century. While corporations urge local governments to privatize municipal water, communities around the world are organizing to ensure affordable access to this life sustaining resource. THE WATER FRONT is the story of one community's determination to fight the seemingly inevitable path of water privatization. Highland Park, Michigan - the birthplace of mass production is a post-industrial city on the verge of financial collapse. The state of Michigan has appointed an Emergency Financial Manager to fix the crisis. The manager sees the water plant, which Henry Ford built in 1917 to support his expanding empire, as a valuable resource. She has raised water rates and implemented severe measures to collect on water bills. As a result, Highland Park residents have received water bills as high as \$10,000, they have had their water turned off, and their homes foreclosed. They are struggling to keep water, a basic human right, from becoming privatized. THE WATER FRONT follows the personal story of Vallory Johnson, who transforms her anger into an emotional grassroots campaign, defending affordable water as a human right. THE WATER FRONT is not just about water, but touches on the very essence of our democratic system. The film presents a community in crisis but it also presents the powerful enactment of local participation in finding solutions to the problems of our times. This community portrait is also an unnerving indication of what's in store for residents around the world (including Ireland - if The Lisbon Treaty is foisted upon us) as cities look to update water systems and face increasingly complex issues such as water shortage and the rapidly growing industry of bottled water. The film raises questions such as, who determines the future of shared public resources? What are alternatives to water privatization? How will we maintain our public water systems and who can we hold accountable?
<http://www.waterfrontmovie.org>

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